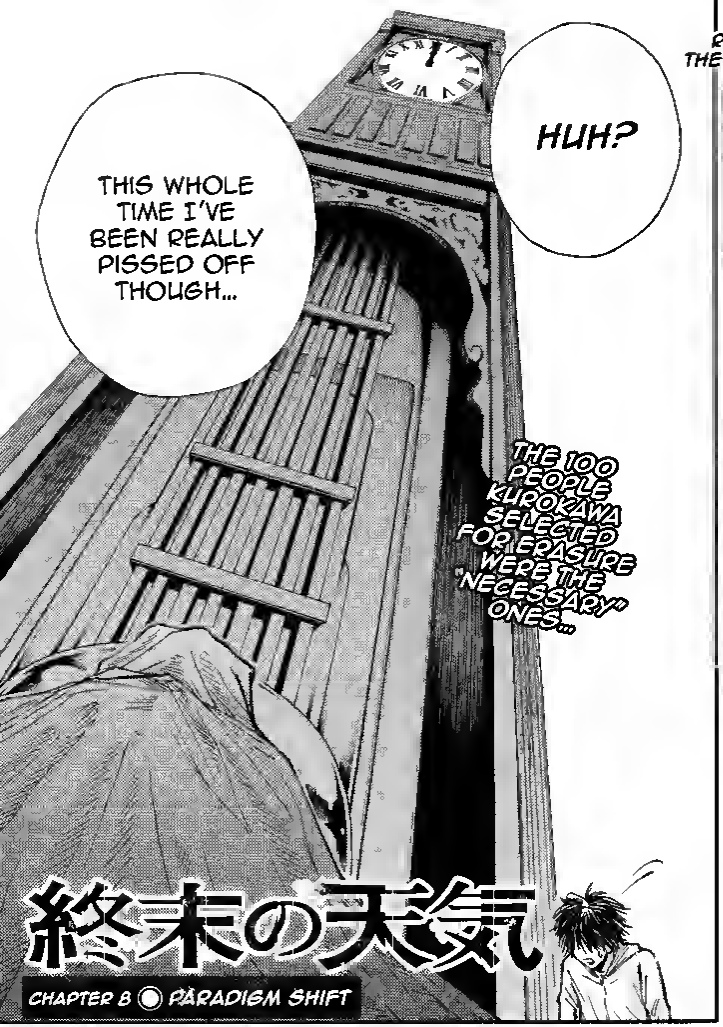
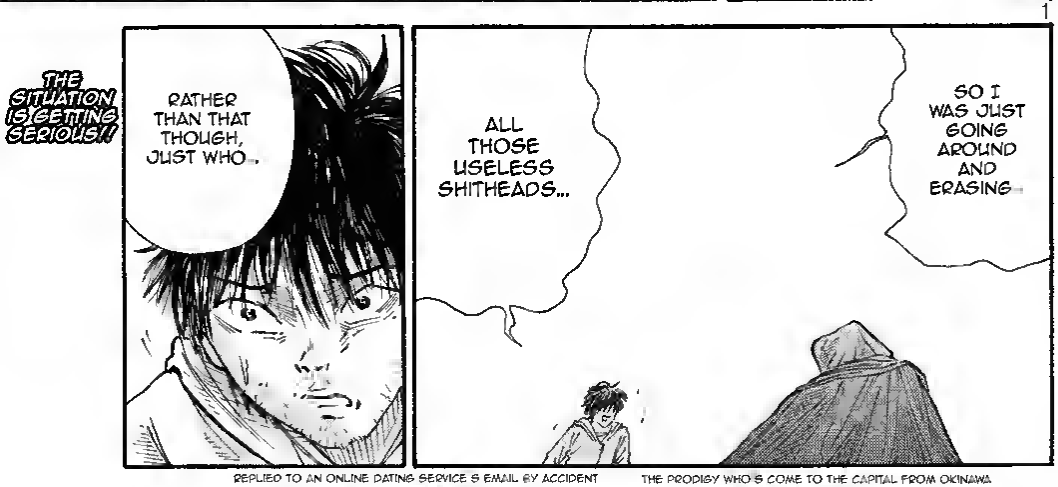

HUH?
THIS WHOLE TIME I'VE BEEN REALLY PISSED OFF THOUGH...
THE 100 PEOPLE KUROKAWA SELECTED FOR ERASURE WERE THE "NECESSARY" ONES...
終末の天気
CHAPTER 8 ◉ PARADIGM SHIFT

1


THE SITUATION IS GETTING SERIOUS!!
RATHER THAN THAT THOUGH, JUST WHO...
ALL THOSE USELESS SHITHEADS...
SO I WAS JUST GOING AROUND AND ERASING...

REPLIED TO AN ONLINE DATING SERVICE'S EMAIL BY ACCIDENT

STORY 作元健司
KENJI SAKUMOTO

THE PRODIGY WHO'S COME TO THE CAPITAL FROM OKINAWA

ART 津覇圭一
KEIICHI TSUHA

KUROKAWA TORU
25 YEARS OLD
NO MONEY
NO JOB,
NO GIRL-FRIEND
(ERASED)
LOVES THE ANIME *MEDOMEDO MELODIES*

2

SUMMARY

ONE DAY KUROKAWA, A GUY ON THE FAST TRACK TO NOWHERE IN LIFE, GAINS THE ABILITY TO ERASE ANYONE BY POINTING HIS FINGER AT THEM AND SAYING "BANG!" HOWEVER WITH HIS FIRST TIME RIGHT BEFORE HIS EYES HE MISTAKENLY ERASES SAYA, FALLS INTO DESPAIR, AND LATER STARTS ERASING PEOPLE LEFT AND RIGHT IN IKEBUKURO BUT AFTER ERASING HIS 100TH PERSON, TORU HIMSELF VANISHES AND HE FINDS HIMSELF IN A WHITE WORLD ONCE THERE THOUGH, THE MAN IN A ROBE TELLS HIM THAT THOSE HE SELECTED WERE THE *NECESSARY PEOPLE*

!?

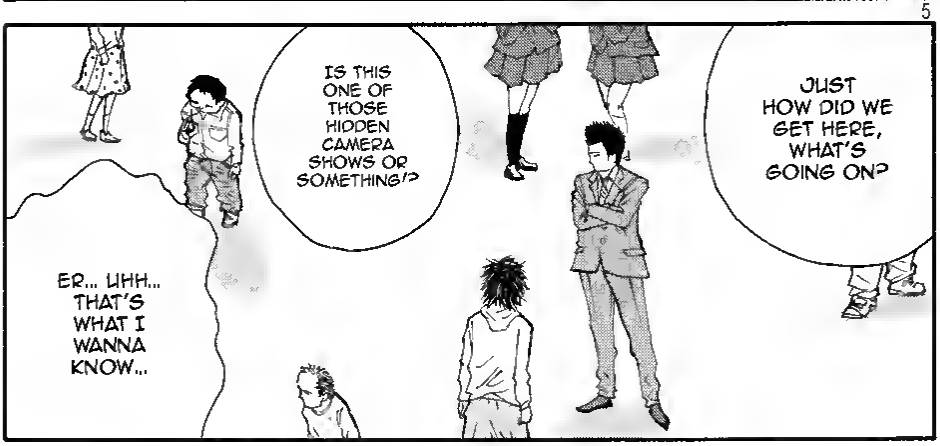
WH...
.....

UUU...
UU...
WHAT... IS THIS...
BANDOU !?
...UGH?
.....!
NN... NNN...
BANDOU... WHY ARE YOU HERE...
AH? AHHH, KUROKAWA ...

UHHHH?
WHA!? WHAT'S ALL THIS! EH!?
WATANABE-SAN, WHAT'S GOING ON HERE...?
FUUU... WHAT IS THIS PLACE...

NO BUT THAT SHOULDN'T BE...
HUH? THESE GUYS ARE ALL ONES THAT I...
HEY, KUROKAWA!

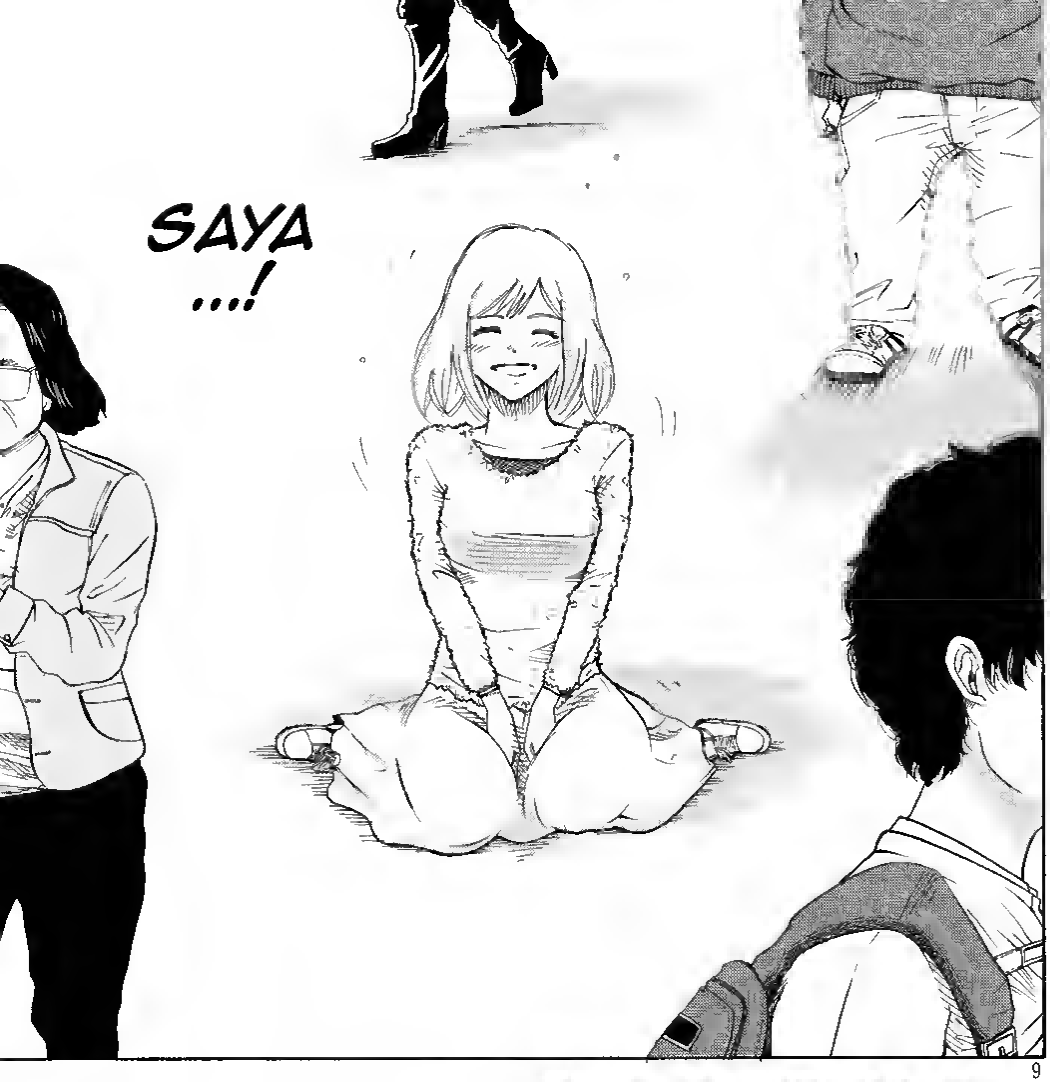
5

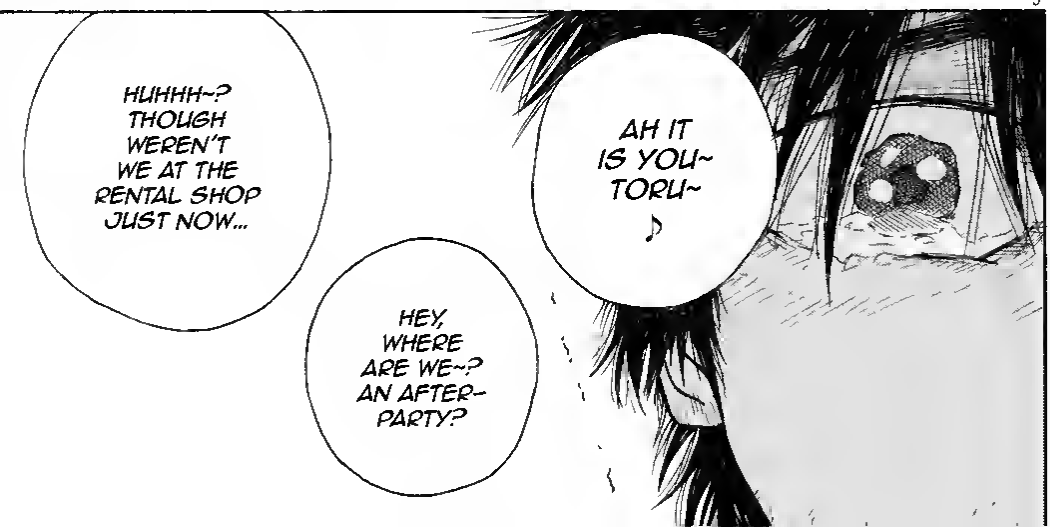

ER... UHH... THAT'S WHAT I WANNA KNOW...
IS THIS ONE OF THOSE HIDDEN CAMERA SHOWS OR SOMETHING!?
JUST HOW DID WE GET HERE, WHAT'S GOING ON?

BANDOU
KUROKAWA'S FRIEND AN ELITE WHO WORKS FOR A MAJOR GANK THE FIRST PERSON TO BE ERASED BY THE BANG POWER
...HUH?
COME ON, GIVE ME A BREAK HERE I'M TAKING TIME OUT OF MY LUNCH BREAK TO COME MEET YOU RIGHT?
WHAT AM I GONNA DO IF I'M LATE GETTING BACK?
THE HELL ARE YOU ON ABOUT?
EH? HAHAHA
YOU'VE BEEN MISSING FOR A MONTH YOU KNOW?
WAIT A SECOND BANDOU, LATE...?
6
MISSING? ARE YOU STILL HALF ASLEEP OR WHAT?
WE WERE JUST AT THAT CAFÉ NOW WEREN'T WE?
. . . . .
!!

THAT HOMELESS GUY...
AND THOSE TWO COPS...
THE YAKUZA...
AND THOSE OTHERS TOO...
UOH!
BAM
THAT'S IT!
I RECOGNISE A BUNCH OF THESE PEOPLE!
HEY! KURO-KAWA!?
AND IF THAT'S THE CASE, THEN MAYBE SOMEWHERE HERE AMONG THEM...
THEY'RE THE ONES I USED THE 'BANG' ON...!

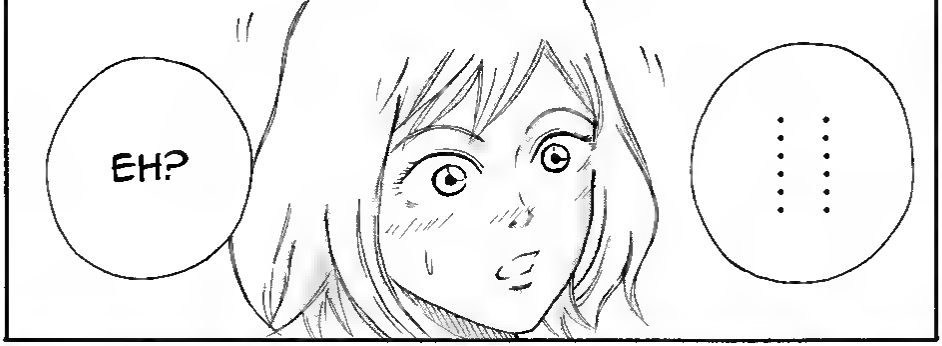
TORU?


SAYA ...!

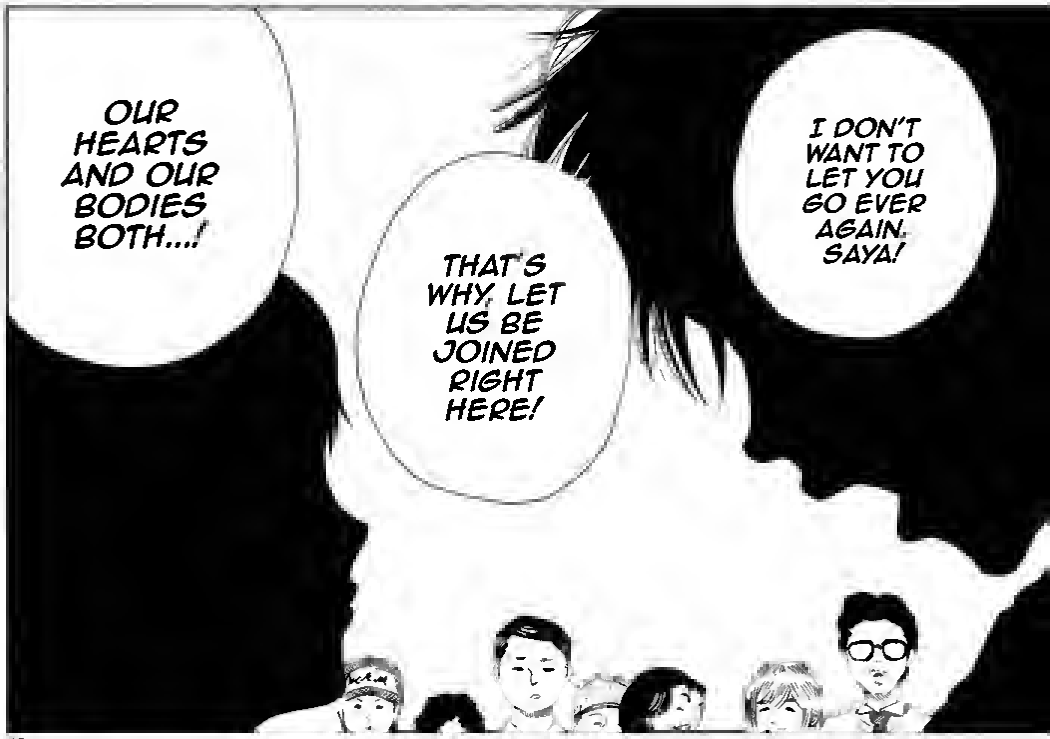

HUHHH~? THOUGH WEREN'T WE AT THE RENTAL SHOP JUST NOW...
HEY, WHERE ARE WE~? AN AFTER-PARTY?
AH IT IS YOU~ TORU~ ♪

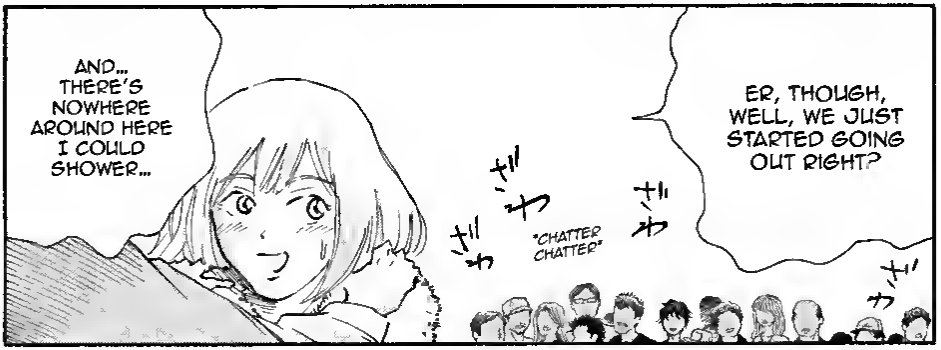
THANK ...
GOD ...
EH? HEY... TORU?
10
REALLY ...
THANK GOD...

LET'S HAVE SEX!



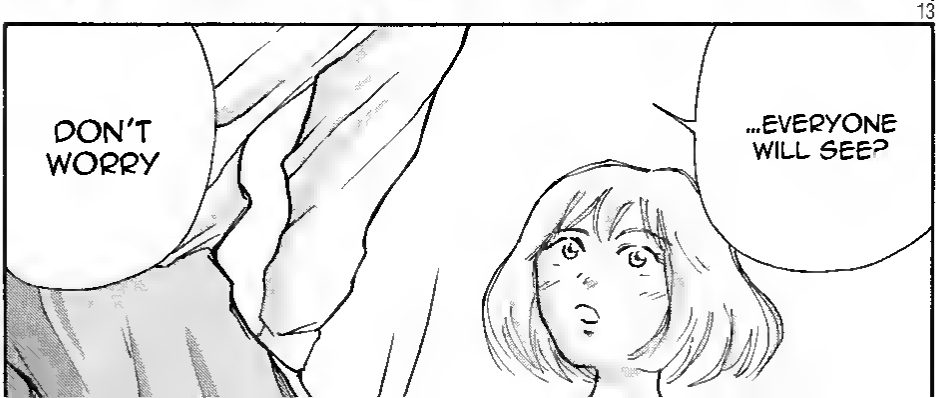
ANESAKI SAYA
THE GIRL WHO LIVES IN THE APARTMENT NEXT TO KUROKAWA'S ATTENDS A SEMINAR COURSE THAT INVOLVES HAVING TO WATCH HORROR MOVIES





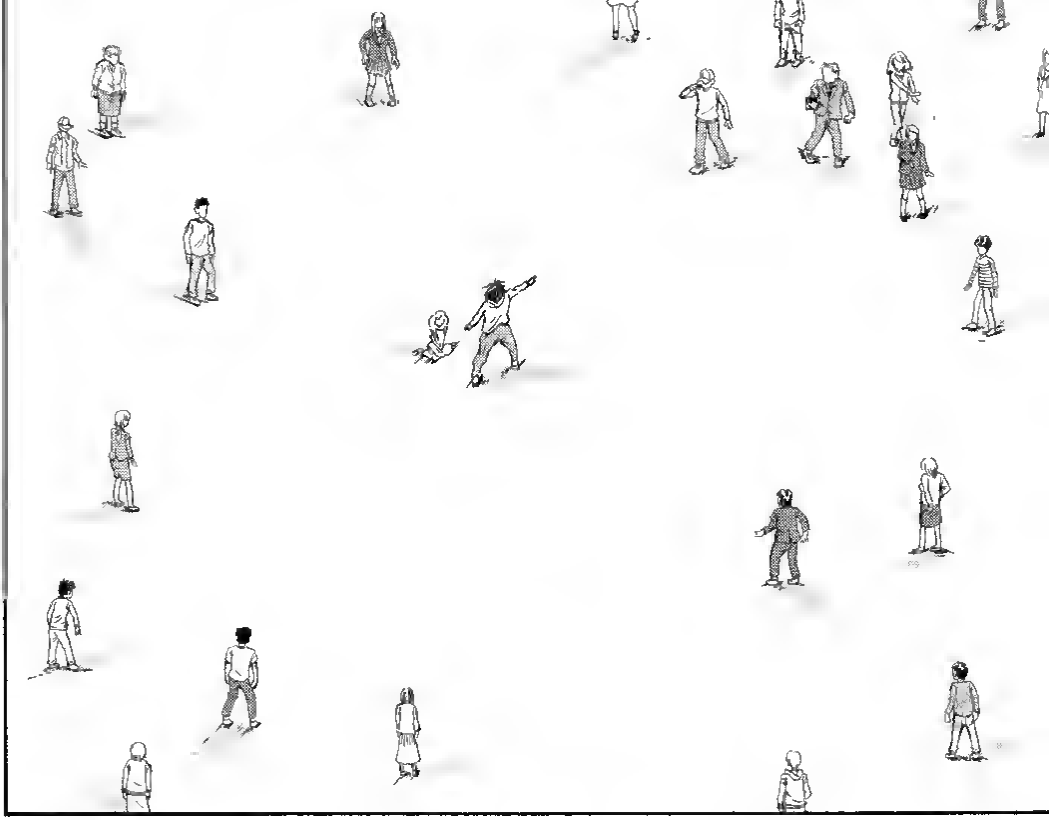
*MATSUTAKE HAVE HISTORICALLY BEEN EXPENSIVE DELICACIES SO I GUESS HE'S IMPLYING SHOWERING BEFORE SUCH A SPECIAL OCCASION ISN'T NECESSARY, THAT OI, HE'S SAYING SHE CAN JUST SUCK ON HIS MATSUTAKE INSTEAD. YOU CHOOSE.

13



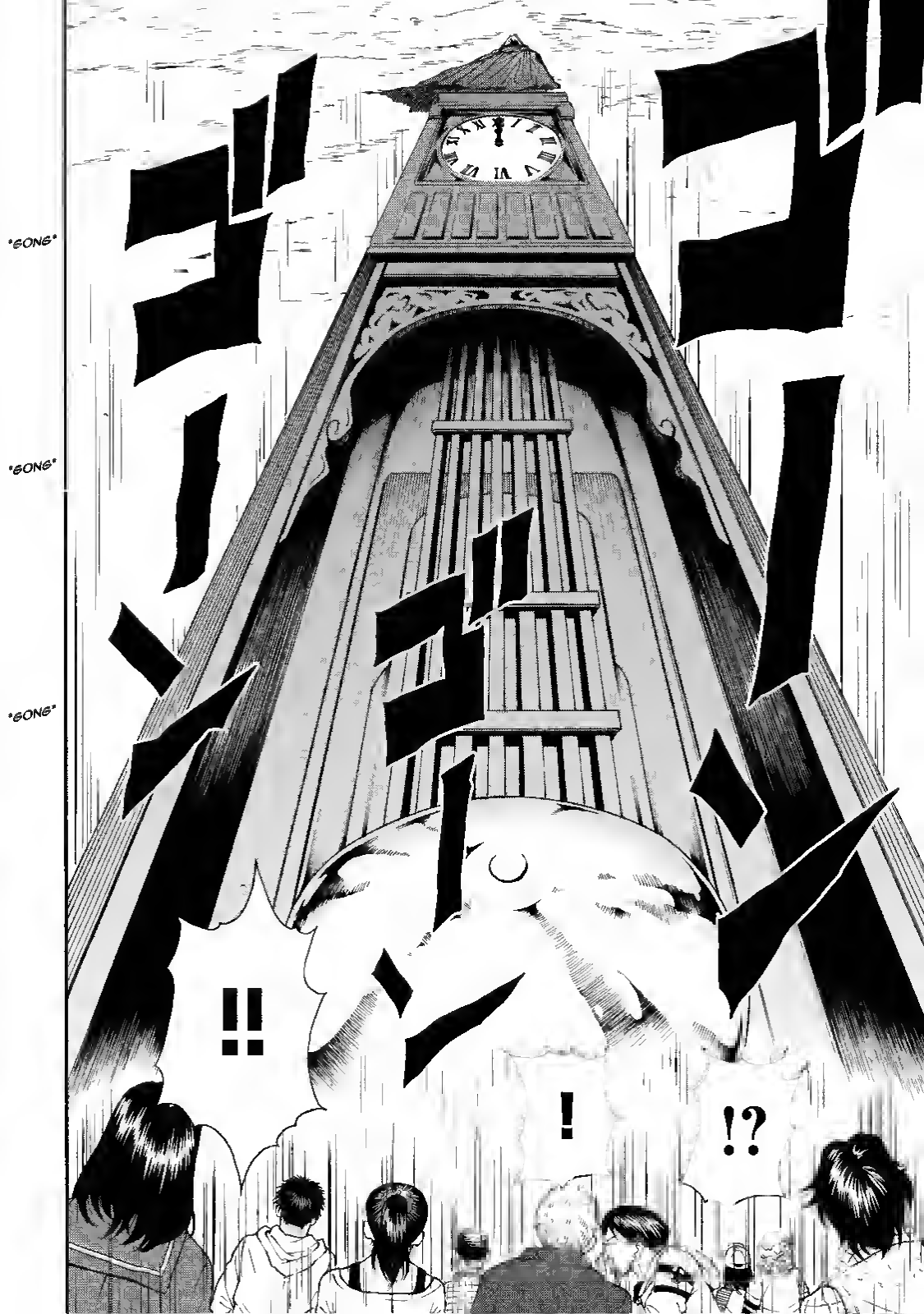
YOU SEE SAYA, I...
AM AN ALL POWERFUL GOD
I'LL HAVE THESE PEOPLE...
DISAPPEAR FROM HERE!

BAN!!
BAN!
BAN!
BANBANBANB



16

OW!
"WHACK"
17
AM I NOT...
GOING TO MAKE IT AGAIN!?
TO SS...!
(GAYA SEX)
NOW! GET HIMMM!
GRAB HIM! GRAB HIM!
EVEN THOUGH THE DREAM I'D GIVEN UP ON IS RIGHT IN FRONT OF ME...!
ORAA AAA!


"GONG"
"GONG"
"GONG"
ゴーン
ゴーン
ゴーン
!!
!
!?

IS EVERYONE AWAKEEE?
OKAAAY!
19
"GONG GONG"
WHO THE HELL IS THAT!?
SO LOUD ...
I HAVE SOME IMPORTANT THINGS TO SAY NOW!

REGARDING THE END OF THE WORLD
AND THE ARK!
A DEAFENING SOUND SIGNALLING THE END, GRABBING HOLD OF KUROKAWA AND THE OTHERS WHO ARE UNABLE TO GRASP THE SITUATION
GONG GONG
.....?
NEXT TIME, KURU-RINPA.

SHUUMATSU NO TENKI 8

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